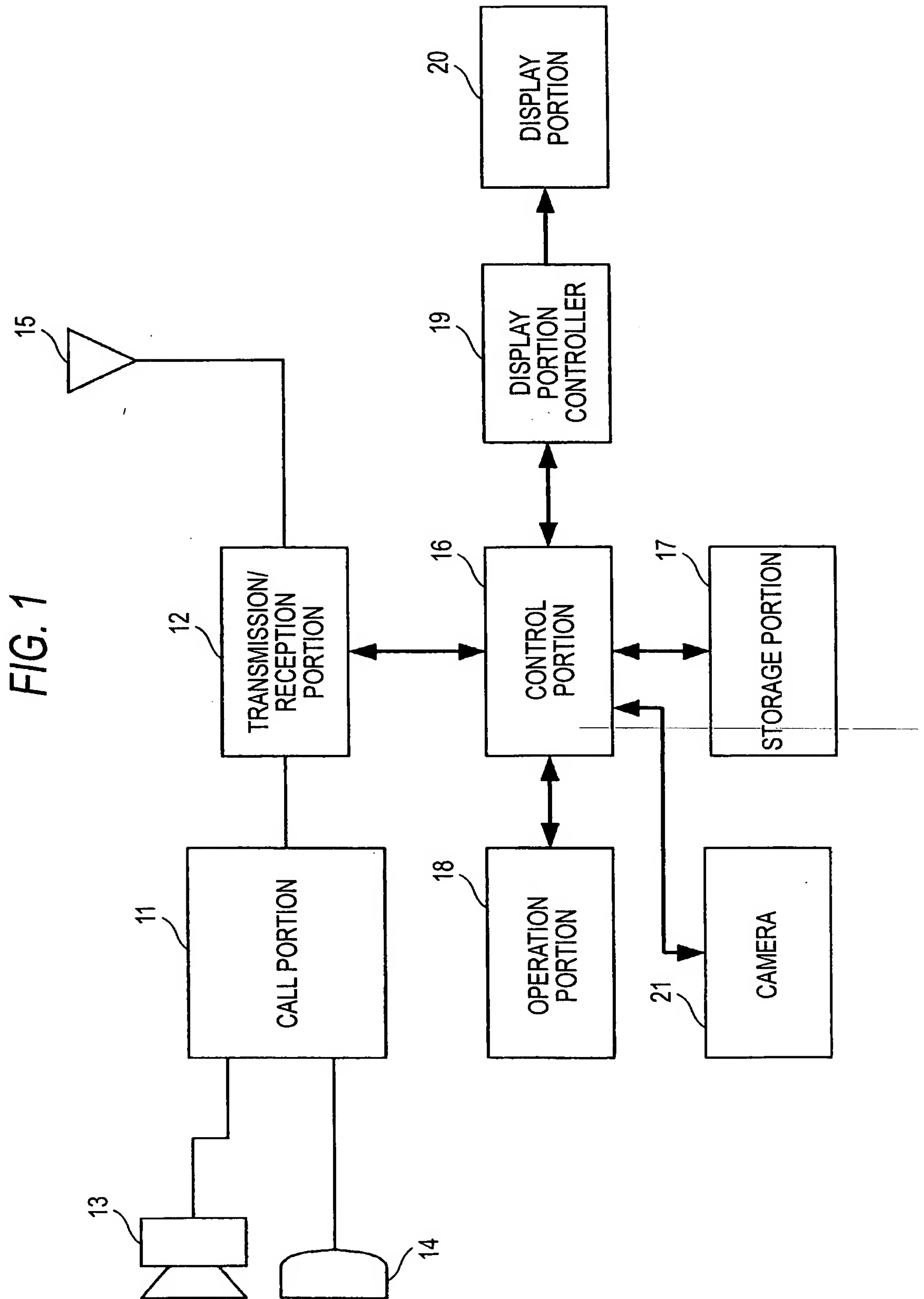
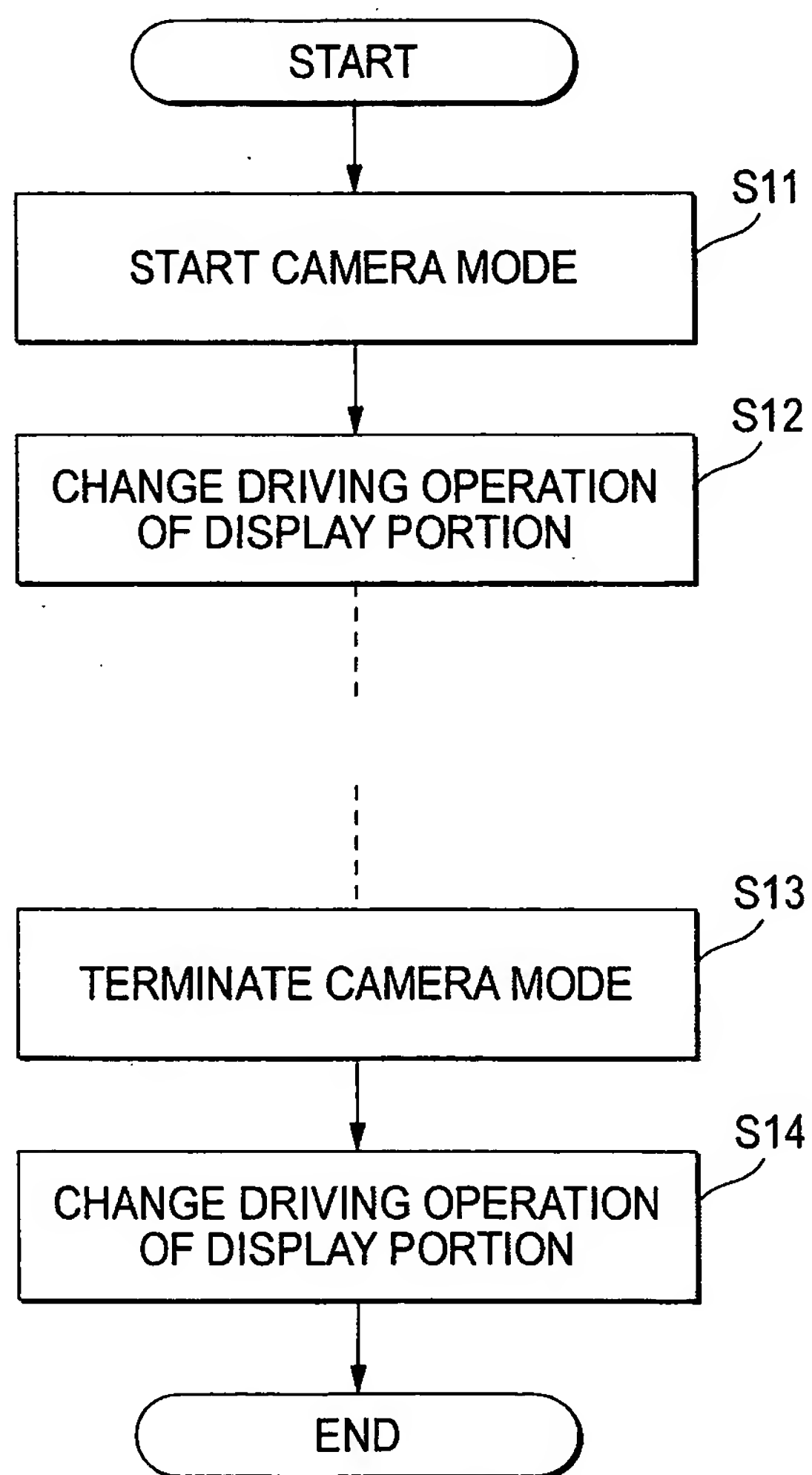


1/12



2/12

FIG. 2



3/12

**FIG. 3(a)**  $n$ -TH FRAMELINE NUMBER  
(SPATIAL ARRANGE-  
MENT ORDER)

POLARITY

SCANNING ORDER

1

+

(1)

2

-

(2)

3

+

(3)

4

-

(4)

5

+

(5)

6

-

(6)

7

+

(7)

8

-

(8)

**FIG. 3(b)**  $(n+1)$ -TH FRAMELINE NUMBER  
(SPATIAL ARRANGE-  
MENT ORDER)

POLARITY

SCANNING ORDER

1

-

(1)

2

+

(2)

3

-

(3)

4

+

(4)

5

-

(5)

6

+

(6)

7

-

(7)

8

+

(8)

4/12

**FIG. 4(a)**  $n$ -TH FRAMELINE NUMBER  
(SPATIAL ARRANGE-  
MENT ORDER)

POLARITY

SCANNING ORDER

1

+

(1)

2

-

(4)

3

+

(7)

4

+

(2)

5

-

(5)

6

+

(8)

7

+

(3)

8

-

(6)

**FIG. 4(b)**  $(n+1)$ -TH FRAMELINE NUMBER  
(SPATIAL ARRANGE-  
MENT ORDER)

POLARITY

SCANNING ORDER

1

-

(1)

2

+

(4)

3

-

(7)

4

-

(2)

5

+

(5)

6

-

(8)

7

-

(3)

8

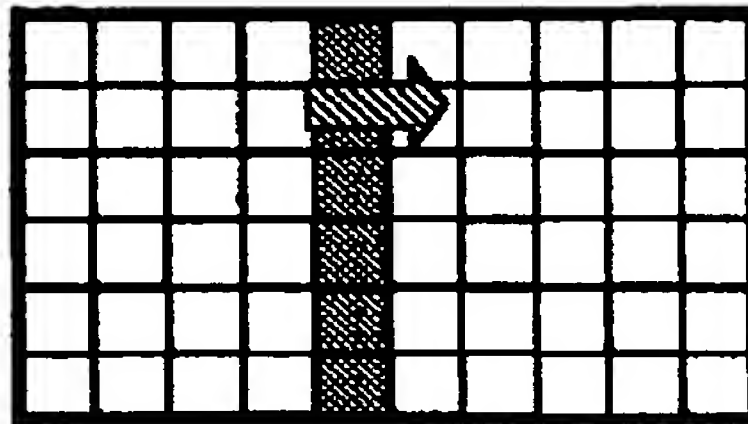
+

(6)

5/12

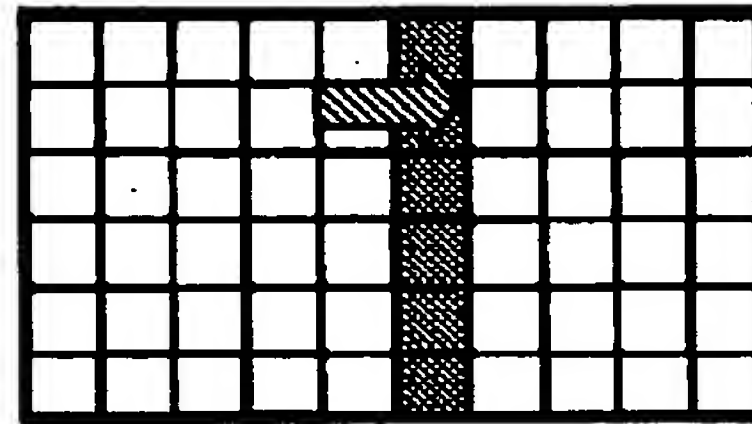
*FIG. 5(a)*

DISPLAY BEFORE MOTION



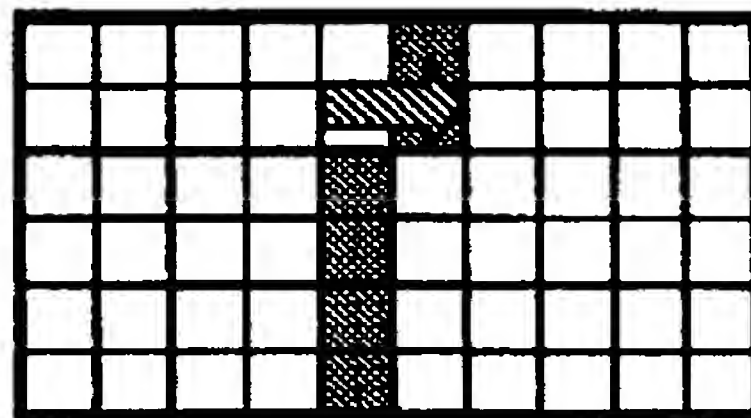
*FIG. 5(a)*

DISPLAY AFTER MOTION



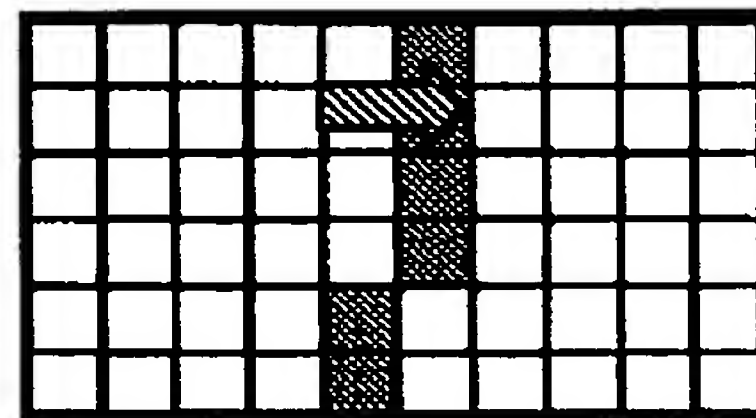
*FIG. 5(c)*

HALFWAY DISPLAY NO. 1 IN  
ONE-LINE INVERSION DRIVE



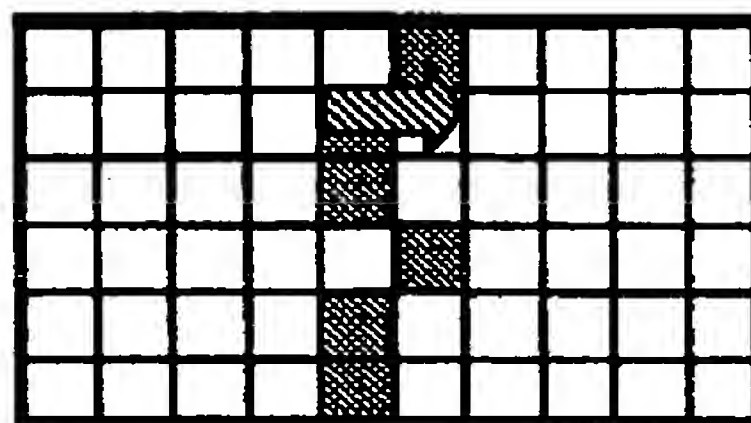
*FIG. 5(d)*

HALFWAY DISPLAY NO. 2 IN  
ONE-LINE INVERSION DRIVE



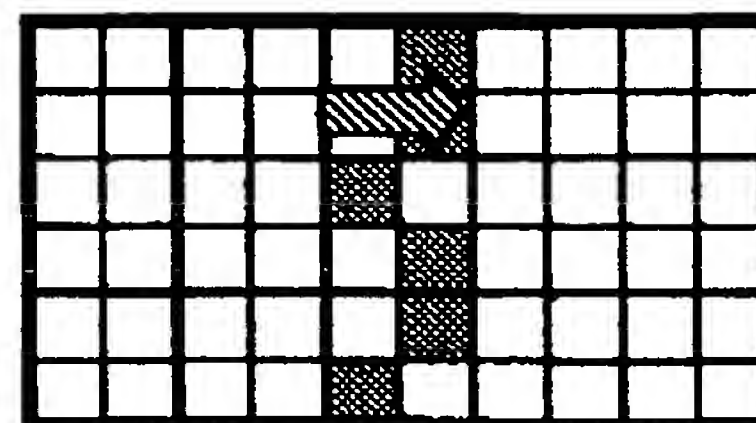
*FIG. 5(e)*

HALFWAY DISPLAY NO. 1 IN  
THREE-LINE INTERLACE DRIVE



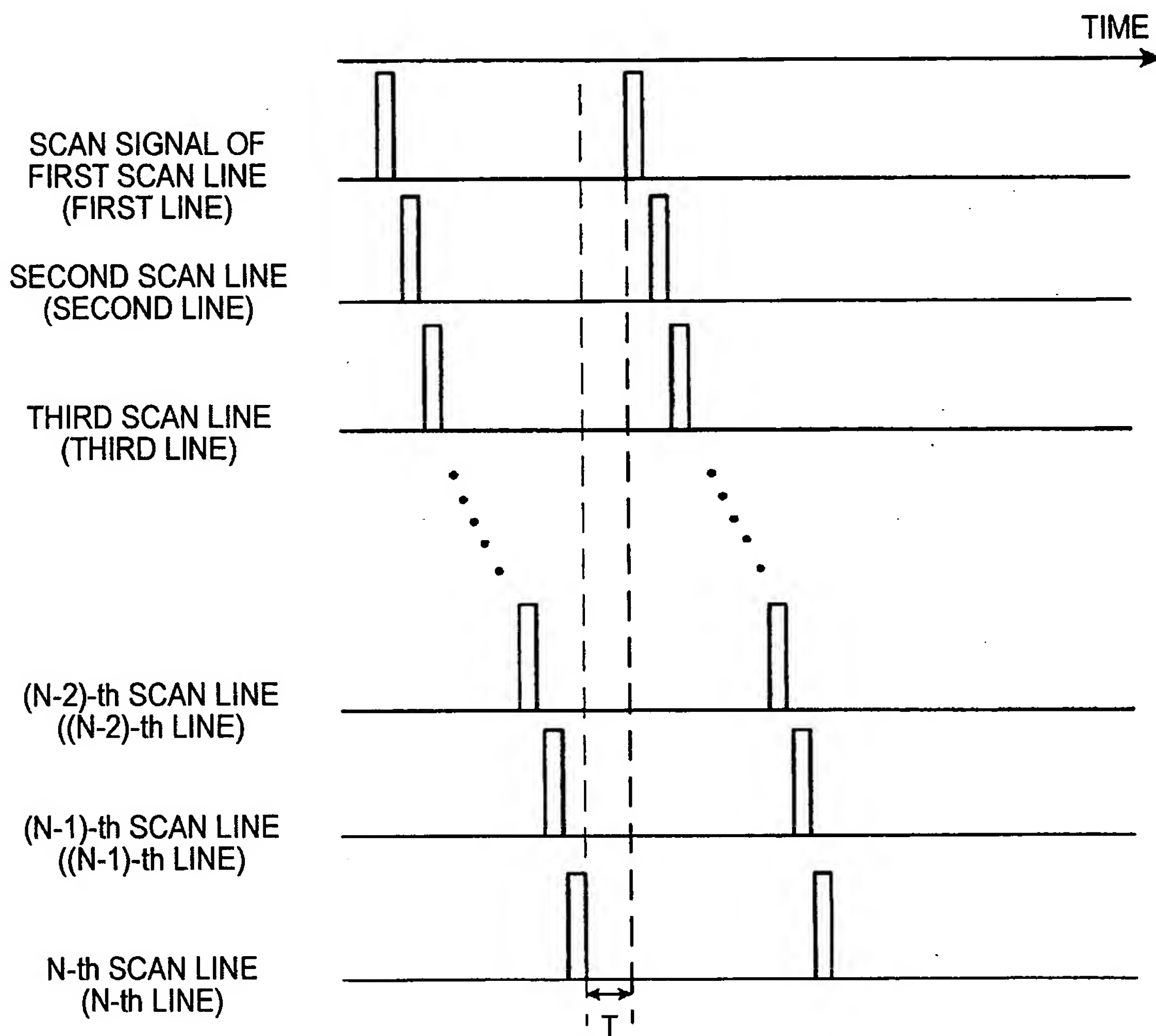
*FIG. 5(f)*

HALFWAY DISPLAY NO. 2 IN  
THREE-LINE INTERLACE DRIVE



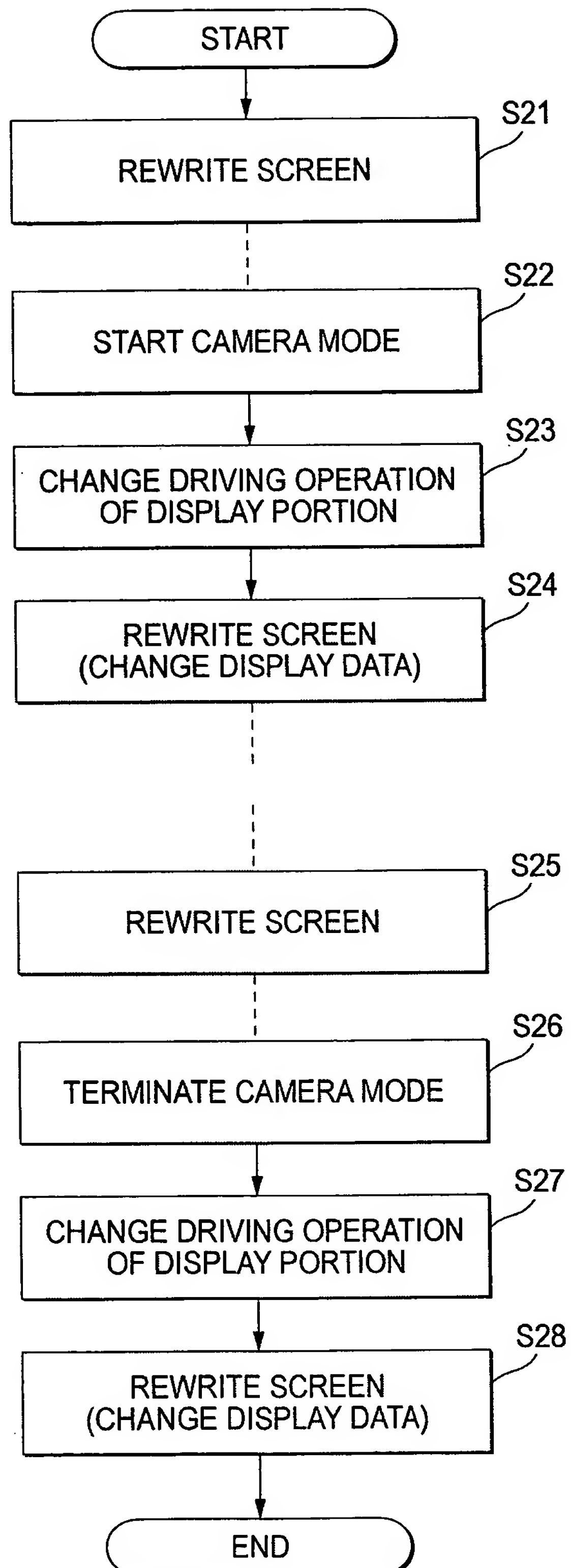
6/12

FIG. 6



7/12

FIG. 7



8/12

FIG. 8(a)

IMAGE BEFORE CHANGING DRIVE  
(IMAGE IMMEDIATELY BEFORE ACTIVATING CAMERA)

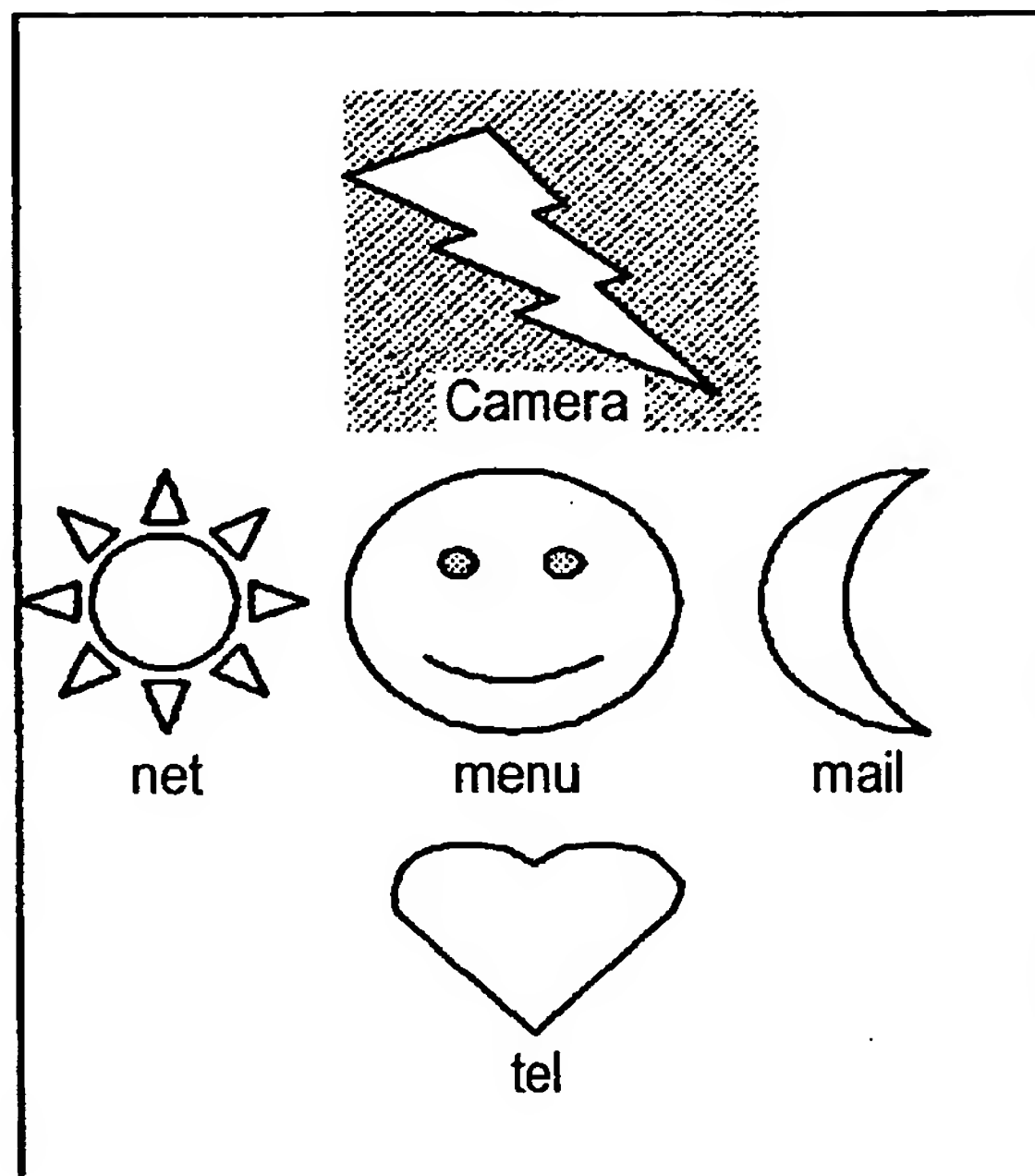
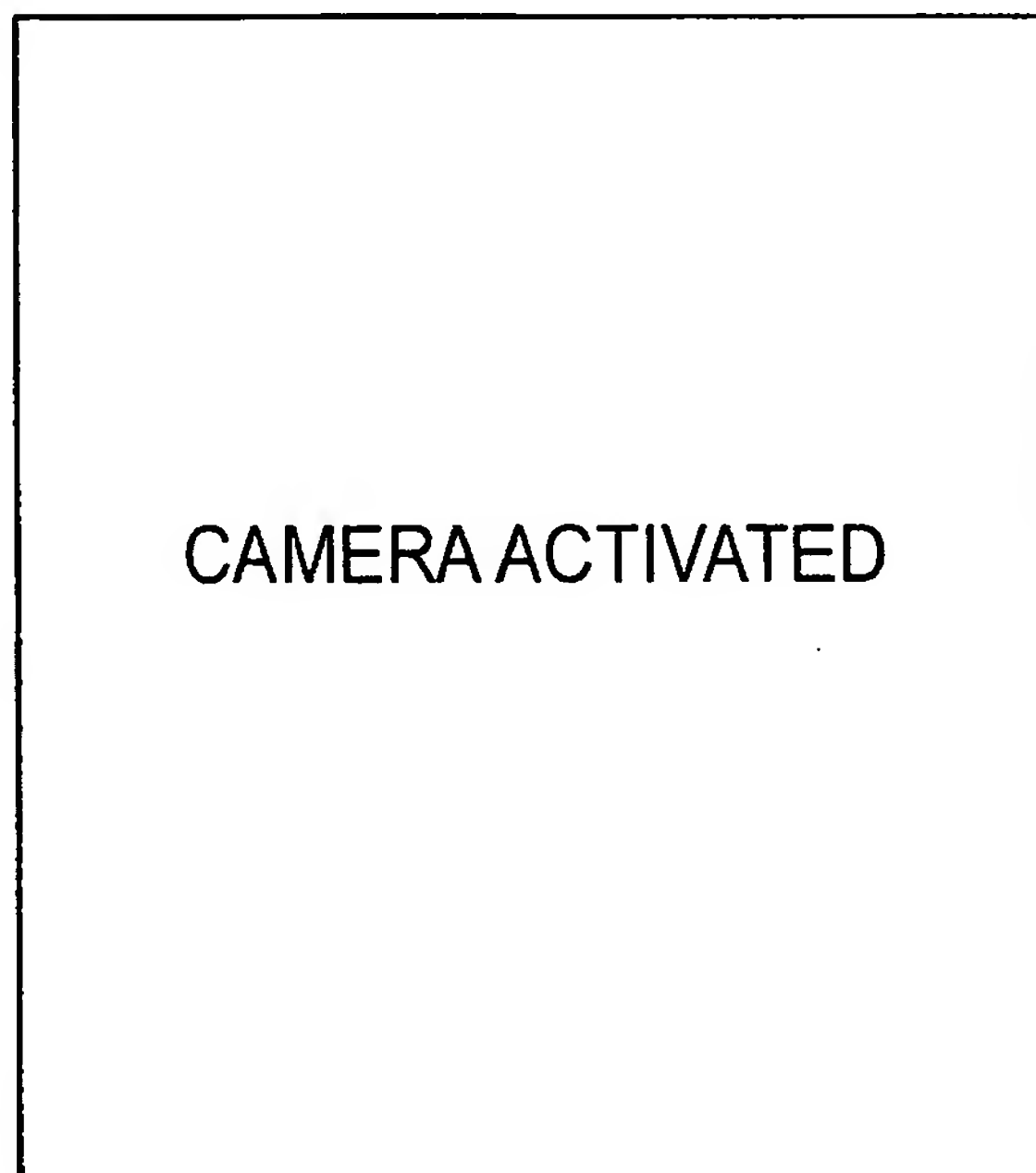


FIG. 8(b)

IMAGE AFTER CHANGING DRIVE  
(IMAGE IMMEDIATELY AFTER ACTIVATING CAMERA)

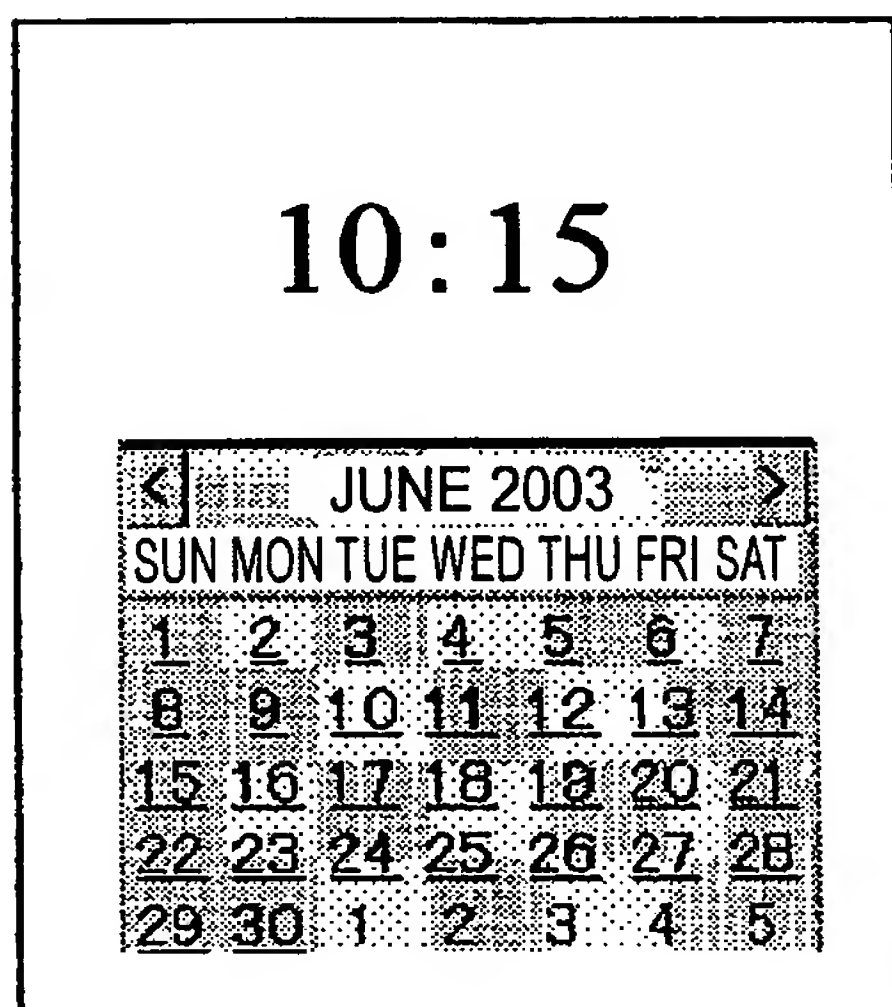




9/12

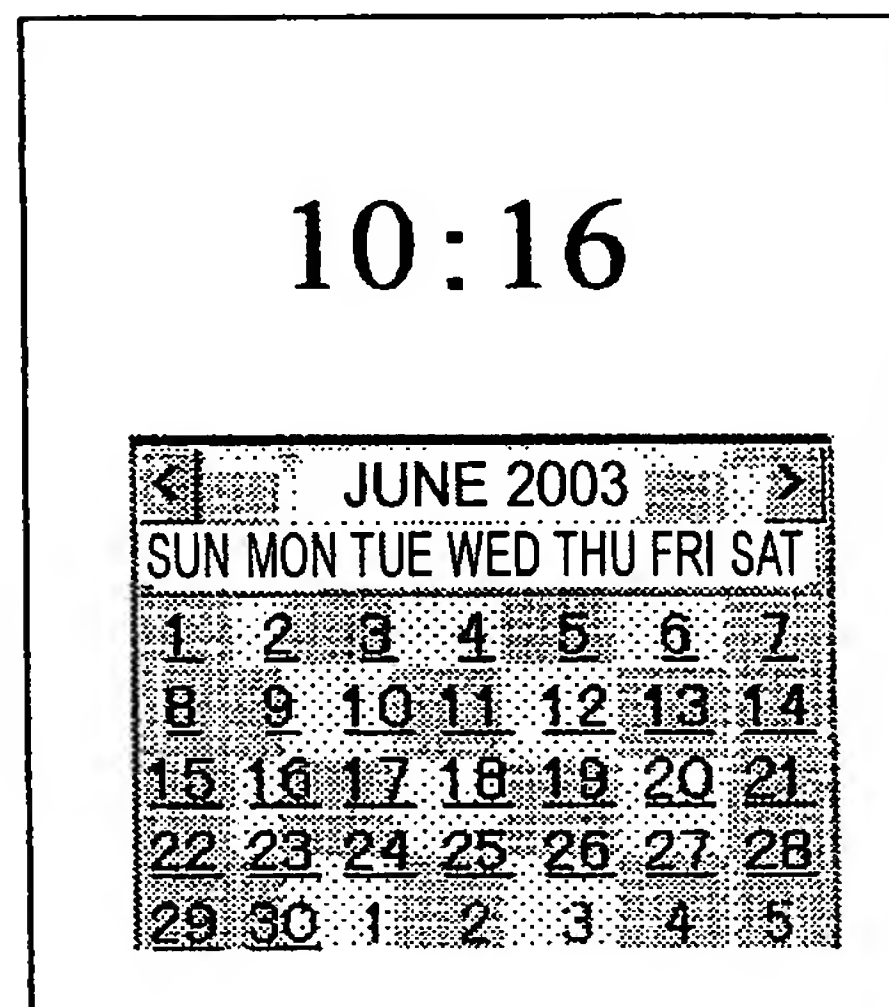
*FIG. 9(a)*

IMAGE BEFORE CHANGING DRIVE



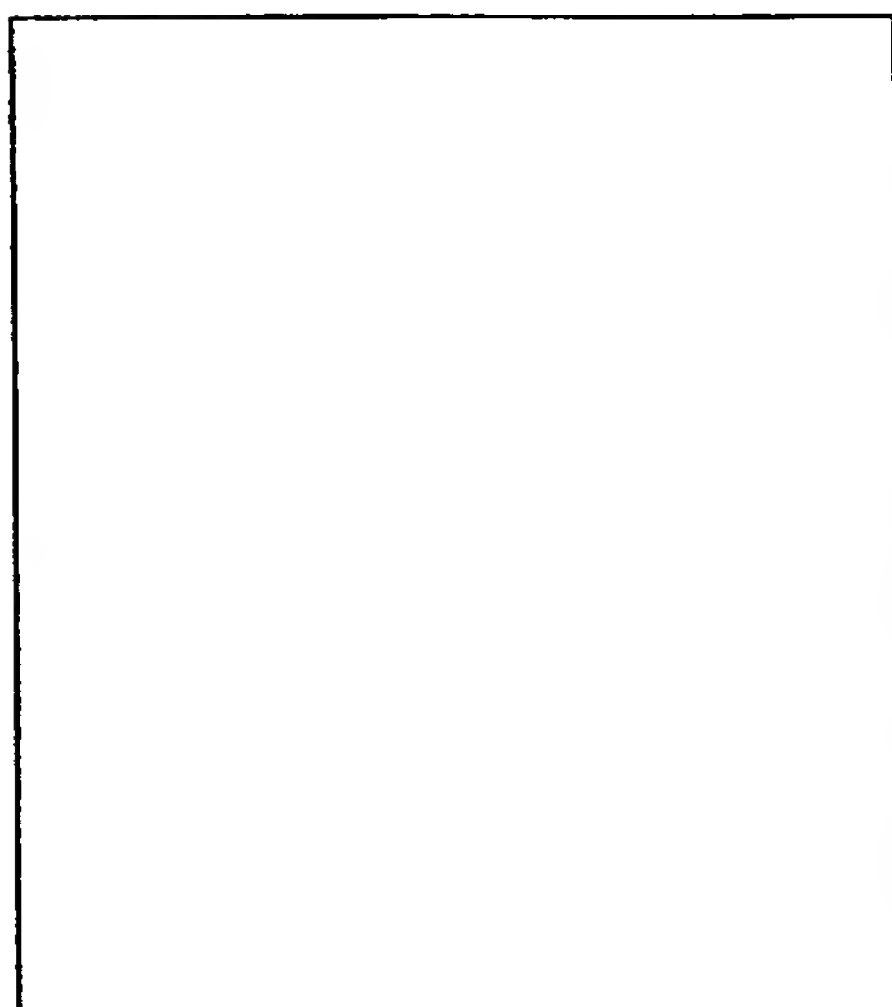
*FIG. 9(b)*

IMAGE AFTER CHANGING DRIVE



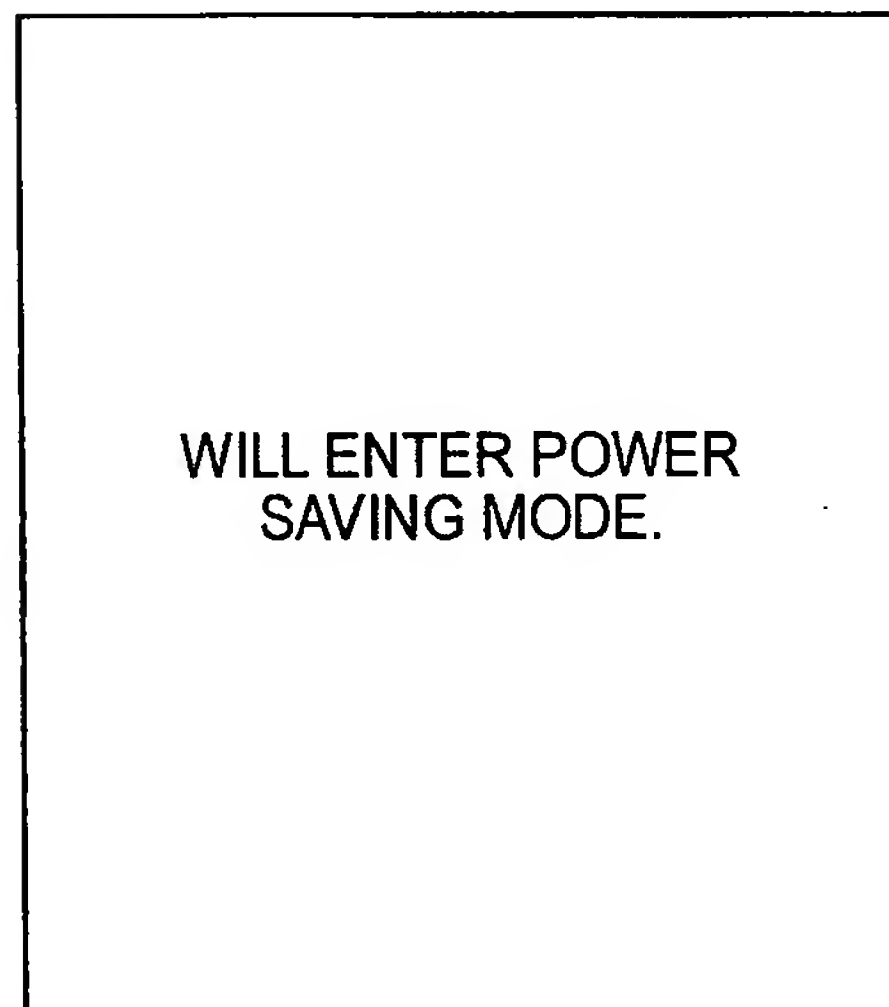
*FIG. 9(c)*

SOLID IMAGE



*FIG. 9(d)*

IMAGE OF ONLY COMMENT



10/12

FIG. 10

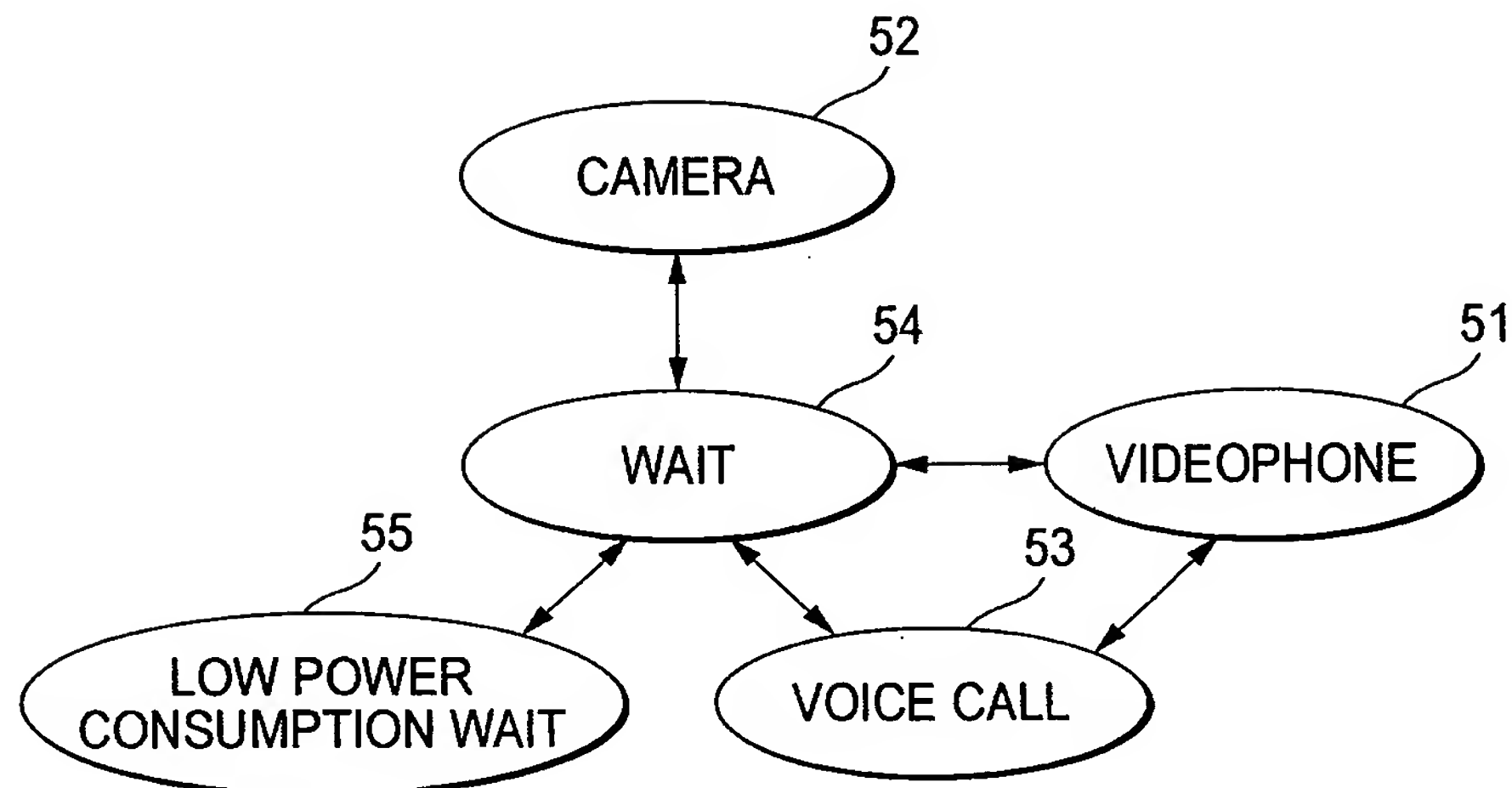
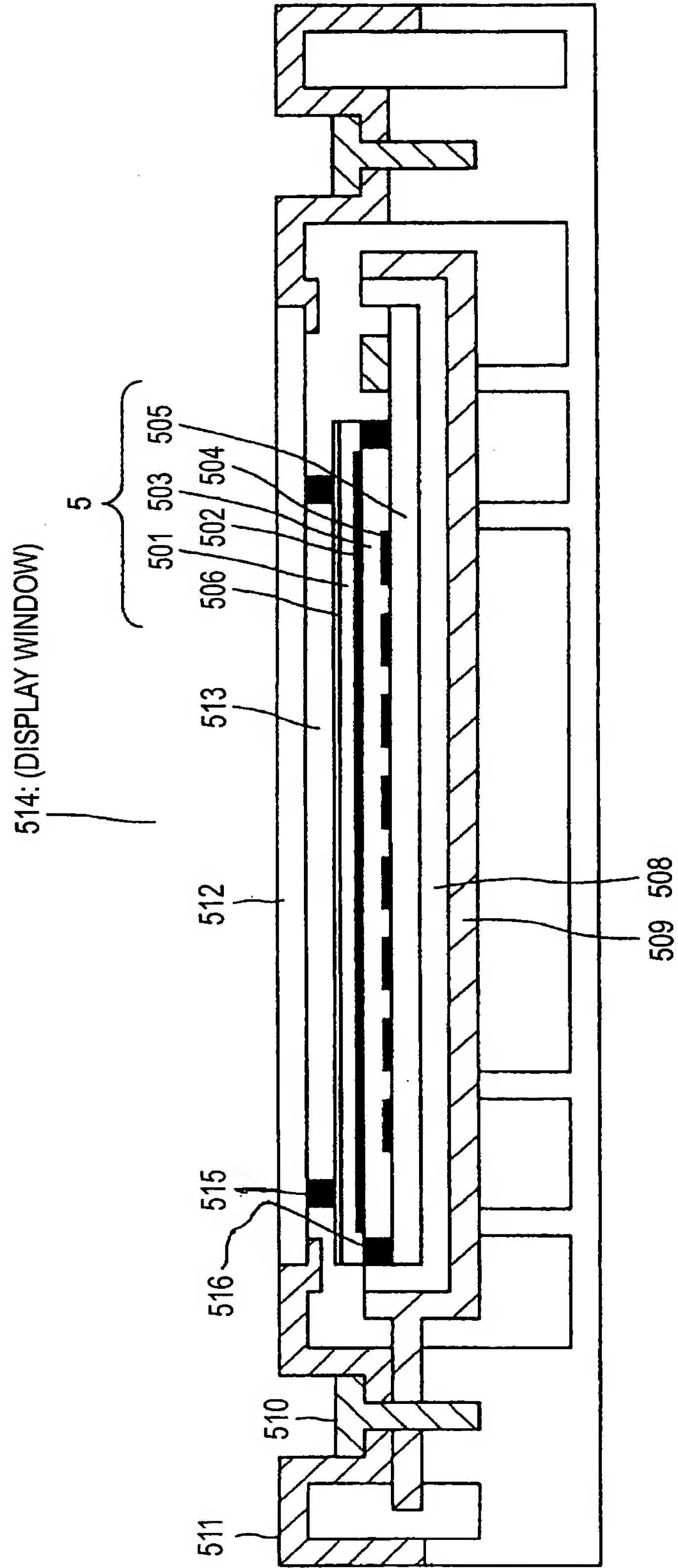


FIG. 11

USE CONDITION	DISPLAY PORTION DRIVING OPERATION	DRIVING OPERATION FLAG	EXISTENCE OF CAMERA OPERATION	EXISTENCE OF CALL PORTION OPERATION
VIDEOPHONE	A ONE-LINE INVERSION 50 Hz	00	YES	YES
CAMERA	B ONE-LINE INVERSION 70 Hz	01	YES	NO
VOICE CALL	C THREE-LINE INTERLACE 90 Hz	02	NO	YES
WAIT	C THREE-LINE INTERLACE 90 Hz	02	NO	NO
LOW POWER CONSUMPTION WAIT	D THREE-LINE INTERLACE 50 Hz	03	NO	NO

11/12

FIG. 12



12/12

FIG. 13

